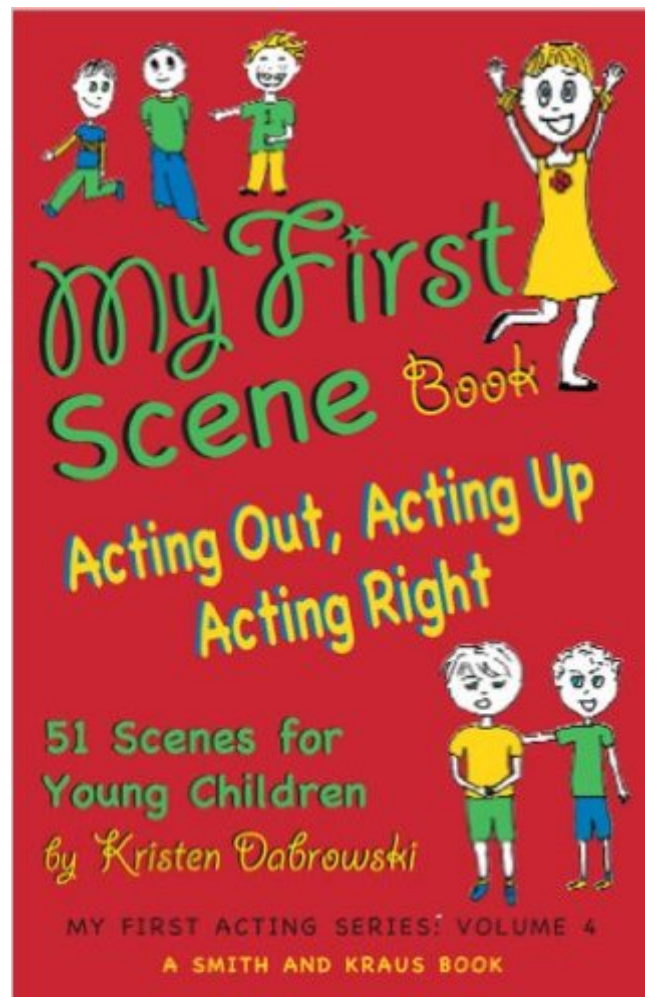


The book was found

My First Scene Book: Acting Out, Acting Up, Acting Right: 51 Scenes For Young Children (My First Acting Series)



Synopsis

Gross! No Fair! Confusing! In new and strange situations, it can be hard to know what to do and how to act. *My First Scene Book* can help! And each of the 51 one-minute scenes -- from the real to the downright silly -- is just right for five- to nine- year-olds. Like all books in *My First Acting Series*, *My First Scene Book* is interactive, featuring pictures and discussion questions. It's easy to get your family and friends involved--what do they think? Do they agree or disagree? Jump into other lives and let your imagination soar! Parents and teachers, this is an excellent way to facilitate critical thinking and character building. Though the approach is sometimes zany and unconventional (shh --no one will know they're learning!), these scenes show real issues students may encounter, provoking lively, meaningful participation. Use it for story-time and drama, reading, writing, ethics, and art classes. Be creative and have fun!

ABOUT THE SERIES *My First Acting Series* introduces children, ages 5 to 9, to the basic elements of acting, directing, and producing a live theatrical performance and, in so doing, teaches kids how to think critically, solve problems, and work cooperatively with their peers. This groundbreaking new series is for truly beginning actors, designed to incorporate theater and its benefits into children's lives at a young age by giving teachers and parents an accessible and applicable series with which to supplement their children's reading or social studies curriculum in a fun and interactive way. Each book builds on the one before it, so skills grow as students grow. A better alternative to Reader's Theater, *My First Acting Series* is written by professional playwrights, and sufficiently engages children, encourages them to cooperate, and develops their creative expression. Within this series, the Latino/English Collection is designed to support K-3 classes that include students whose first language, or language most frequently spoken at home, is Spanish. M. Ramirez has written accessible material that weaves commonly used Latino words and idioms into essentially English material. This Latino flavor breaks down language barriers and allows Latino kids to focus on the work at hand -- learning to act -- while progressing in sync with schoolmates who are more comfortable with commonly available dramatic material.

SERIES BREAKDOWN *My First Acting Series* contains two collections for K-3 students. The Latino/English Collection by M. Ramirez, and the Standard/English collection by Kristen Dabrowski each include three monologue books, two scene study books, a technique book and a teacher's guide. The acting technique book includes games, exercises, and acting technique lessons; the teachers guide is complete with readymade lesson plans and suggestions on how to incorporate the material into existing curriculum.

Book Information

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